

JAPANESE STAB STITCH

BOOK BINDING

ANII AKA TSUBASA-NO-KAMI OF SINGED CAT STUDIOS/SQUIDSALAD.NET FAME

RECOMMENDED READING

>> REAL BOOKS

How to Make Books by Esther K. Smith
Eco Books by Terry Taylor

>> PDFS TO DOWNLOAD

http://wlab.canisius.edu/~dunkleb/classes/DMA_384_Digital_Typography/stabbinding.pdf

>> ON THE WEB

<http://www.sff.net/people/Brook.West/bind/bindit.html>
http://world.std.com/~deanb/zgg/book_5st_1.html
<http://www.scrapjazz.com/topics/Techniques/Binding/948.php>

>> VIDEO

http://youtu.be/8XHfwe_VfbM
or search “Japanese Stab Stitch Tutorial” on Vimeo or Youtube

WHAT YOU NEED

paper for inside of book
illustration board or chip board (if you want a stiff cover)
decorative paper for cover
- Washi Paper is ideal
- experiment with different kinds and textures of paper
- Ideas: maps, newspapers, manga paper, scraps from notebooks, comics, catalogues or magazines, greeting cards, other books, junk mail, transparency paper, vinyl
pencil (& eraser)
Bull dog clips
Ruler (optional)
Paper Cutter (optional)
Scissors
Acid-free glue sticks (the purple kind that dry clear)
Embroidery Floss (or some kind of binding thread)
Beeswax (optional for coating your thread)
Cutting matt (or some sort of clean surface)
Book Binding Needle (such as John James Bookbinder Needle; a tapestry needle is an acceptable substitute)
Bone Folder (optional, but super helpful)
An anywhere hole punch, Japanese screw punch, awl, or drill (with a fine bit)

BUY SUPPLIES

<http://wnybookarts.org/>
<http://www.bookmakerscatalog.com/>
<http://www.paper-source.com>
<http://www.hollanders.com/>
<http://www.etsy.com>

