

Issue No. 2

October 2007

Abra-zine!

In this issue:

*Rock Out with
Angel Vivaldi
on pg. 20*

*Spooky Animation
with Katy Towell on
pg. 18*

*Get spooked with the
Almost Famous Players
Haunted Woods Tour!
pgs. 14 & 15*

*Where does Halloween come
from? How do you carve a
pumpkin? Learn this and more
with Tips and Guidelines pgs.
8-11*



Table of Contents

Credits.....3
Note From the Editor.....5

Project of the Month.....6,7

Halloween Fun

History of Halloween by Justina Carubia.....8
Pumpkin Carving.....9
Trick or Treating Tips.....10
Monster Makeup.....11

Poetry

Devious Poetry.....12

Quickies.....13

Theater

Almost Famous Players.....14,15

Film

Haunted Savannah by Dee Carubia.....16
The Best Movies to Watch on Halloween.....17

Visual Art

The Flash Animation of Katy Towell.....18
Deviant Art Features.....19

Music

The Haunting music of Angel Vivaldi.....20

The Stargazer's Notebook with Renee Francis.....21

How to Submit to Abra-zine!.....23

Share Your Thoughts

Write to Abra-Zine! about what you think about this issue. Send your e-mails to our editor at Justina@ABIllustrating.com. Include your name, age, and location. Letters may be edited for grammatical reasons or to fit the page layout.

Credits

Justina Carubia:
Editor in Chief
Graphic Design and Layout
Journalist and Interviewer

Columnists

Fina Giordano
Dee Carubia
Jason Jackson
Renee Francis

Artists Featured in this Issue

All of the following are artists from
DeviantArt.com

Background Collages

psychedelic-phunk: pg. 2
MidnightRose67: pg. 3
APoet'sDream: pgs. 10, 12
CountryBird: pg. 13

Comics

AngelCrusher: pg.13
BryanBaugh: pg. 17

Poetry

all on page 12

Guagliardo
anime-superfan
TheReapersShadow
Angel-Bridle
Mooxey

Featured Artists

Katy Towell: pg. 18

Pg. 19:

AutumnGoddess

Dinajen

Spookychan

Ellaine

Genzo-man
Bohemiart

Photoshop Brushes

Moon brushes by Melgama: pg. 14

Tree brushes by Spiritsighs: pg. 14 & 15

Spiderweb brushes by Ms69: pg. 21

Zodiac brushes by Edyn & JS: pg. 21

Dialogue Bubble Brushes by J4Jstock: pg. 24

On the Cover



Editor Justina Carubia's
Photomanipulation "Happy Halloween"

Wow you think you're so cool... that doesn't compare to my new hair extensions and backpack on wheels!!!

Look I got my tongue pierced over the summer...



Last Month's Caption This!

My Halloween Costume Timeline



1986
Indian Chief



1987 Snow White



1992
Cheerleader



1988
Pippi Longstockings



1989
Tinkerbell



1990 Ballerina



1991
Little Red Riding Hood



1994
Devil



1993
Baby



1995
Hippie



2005
Witch



2004
Gothic Fairy



1996
Sally the Ragdoll



FROM THE EDITOR

September 10, 2007

For as long as I can remember, Halloween has always been a big deal around my house. You would always know our house when you saw it, because it would be the only one already decorated for Halloween when it was only the second week of September. People start decorating for Christmas before Thanksgiving, so why can't I decorate for Halloween a month and a half in advance as well? It would always stir up some questions; that's for sure. Decorating is not the only thing I love about this time of year. I love the scents of homemade pumpkin pies and spiced ciders, the festive orange mums that grow on my front porch each fall, and the fiery colored leaves on all of the trees. I love the illuminated faces of mischievously lit pumpkins, scary stories that make the hair on the back of your neck stand up, and getting lost in a corn maze under a full moon for hours on end. I loved coming back to my house after trick-or-treating and having a pizza party with friends as we traded our not-so-favorite candies for our favorite ones. We follow many traditions on this spiritual holiday, and many of us do not know where they came from, or how they came about. In this issue, I want to share with all of you some of my most treasured Halloween memories, as well as some knowledge of the holiday I picked up along the way. I hope this issue inspires you to go all out and unleash your inner child, on this fun-filled haunted holiday!

-Justina Carubia
Editor in Chief

TIN SITTING WITCH

BY SERAFINA GIORDANO

Materials

Leather work gloves

6' of 8" wide roof flashing

Tin snips

A hammer and nail

fine-grit sandpaper

Hot glue

White matte spray paint

Acrylic paints

Embellishments such as feathers, perle cotton, buttons, pipe cleaners, bead trim foam stamps

Directions

1. Cut out and tape together as directed on the patterns

2. Lay clean roof flashing out flat and tape all patterns to flashing. Caution: Tin snips and flashing edges are sharp. Wear work gloves for this project. Cut out witches dresses and pumpkins.

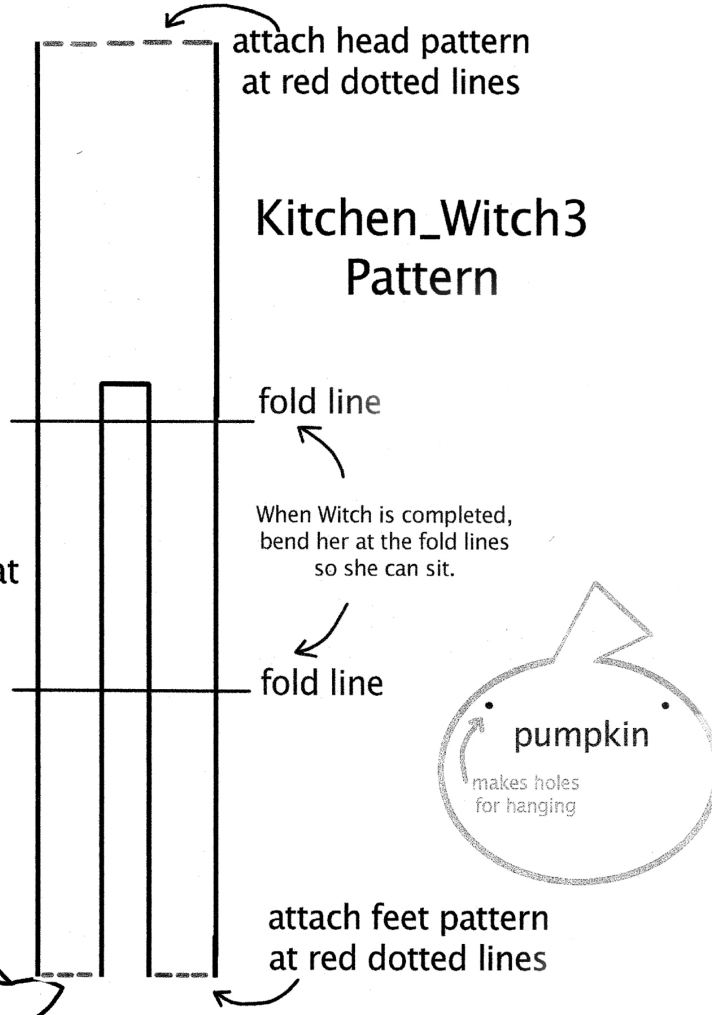
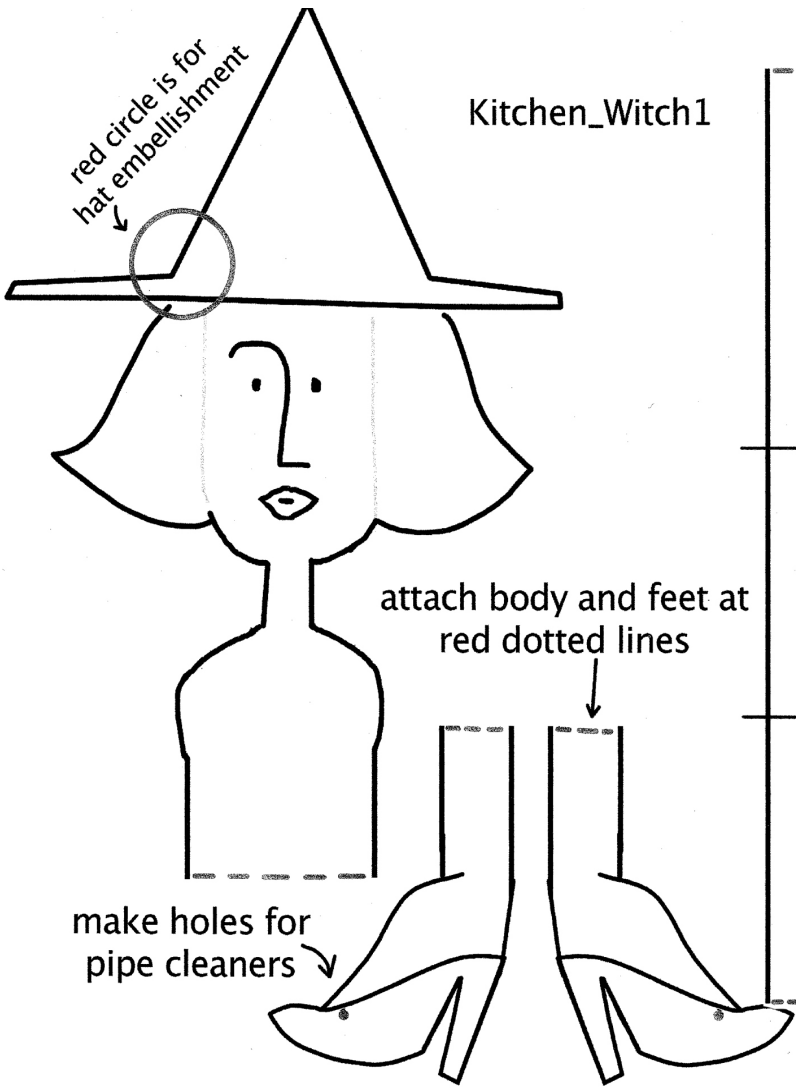
3. Make small holes, where indicated on pattern, using a hammer and nail. Sand entire surface of all pieces with fine grit sandpaper. Spray paint all parts matte white on both sides. Hot glue arms to back of body. Paint witch, dresses and pumpkins, as you desire. When dry, embellish by painting patterns, gluing bead trim to dresses, etc.

4. Refer to the pattern to bend the witch into sitting position..Bend the hand to hold the purse.

5. Gently arch the dress by hand. Hang dress around her neck by sliding pipe cleaners through the holes at the top of her dress. make pom-poms on her shoes with pipe cleaners.

6. String fiber through pumpkin to make handle, knotting in the back. Hang it on her hand and welcome her in your favorite room.





The History of Halloween

by Justina Carubia

Halloween is a spook-tacular fun filled holiday! There's the trick-or-treating, the pumpkin carving, leaving jack-o-lanterns on your doorstep, putting together your costume, and toilet papering your neighbor's (or even your own) house on mischief night! These are the most fun activities of Halloween, and many of us go through the motions each year...but do we really stop and think where all of these traditions come from?

Halloween dates back to Ireland about 2,000 years ago, when the Celts would have festivals to celebrate their new year. The festival, known as Samhain (pronounced So-win), marked the end of summer, the beginning of the fall harvest, and the coming of the cold winter, which was associated with human death. They celebrated this festival on October 31, which was the night they believed the ghosts of the dead would come back to Earth to raise havoc and ruin crops. During the celebration, the Celts would wear costumes of animal heads and skins in order to ward away the evil spirits. They would also leave their homes after dark and place bowls of food outside to prevent the spirits from wanting to enter.

Trick-or-treating dates back to England's All Soul's Day parades. During this celebration, poor citizens begged for food. Families gave them "soul cake" pastries in exchange for promises to pray for their family's dead loved ones. The church encouraged this and eventually children took the tradition.

By the second half of the 19th century, Immigrants who flooded into America due to the Potato Famine, helped to nationally popularize the folklore and traditions of what is now known as Halloween.

History of the Jack-o-lantern

People have been making Jack O'Lanterns for centuries! It all originated from an Irish myth about a man named "Stingy Jack". It is said that Stingy Jack had invited the Devil to have a drink with him, but did not want to pay for it. He talked the Devil into turning himself into a coin so that Jack could pay for his drink with it. The Devil did so, and instead of buying the drink, Jack placed the coin in his pocket along side of a silver cross. This prevented the Devil from turning back to his true form. Jack bribed the devil to not bother him for one year. He also convinced the Devil to not take his soul if he died. The Devil agreed to this, and was eventually set free to his original form. A year passed, and the Devil came back. This time, Jack fooled him by climbing into a tree to pick a piece of fruit. The Devil followed him in the tree, and when Jack got out of the tree he carved the sign of the cross into the tree bark. The Devil could not come down until he agreed to not bother Jack for another 10 years. During that time, Jack died. God would not let such a selfish jester into Heaven, and The Devil had sworn to not take Jack's soul into hell, so he sent Jack into the dark night with nothing but a burning coal to light his way. Jack put the lit coal into a turnip and used it as a lantern and he roamed the Earth ever since. The Irish referred to his ghost as Jack of the Lantern. It was eventually shortened to Jack O'Lantern. The Irish, Scottish, and English would carve evil faces into turnips, beets, and potatoes and place them on their porches to scare away the spirit of Stingy Jack. When they immigrated to America, they would eventually start using pumpkins.

Information gathered from www.History.com/Halloween

Pumpkin Carving 101

Text by Jean Kaplan Teichroew
Step Illustrations by Dave Whamond

YOU WILL NEED

- A Pumpkin
- Three tools*: poker, drill, saw
- Tape
- Candle
- Paper pattern: make one or google pumpkin patterns and print one out

* You can use everyday kitchen and workshop tools, or buy pumpkin-carving tools at variety

ASK AN ADULT for permission to use sharp tools and lighted candles or get an adult to help you work.

HERE'S HOW



1. **CUT AN OPENING** in the top or bottom of a pumpkin. Make the hole big enough so that you can clean out the pumpkin easily. Save the piece you cut out to use as a lid.



2. **CLEAN AND SCRAPE THE INSIDE.** The pumpkin wall you will carve should be no more than one inch thick.



3. **CUT OUT THE PATTERN** or make your own out of a piece of paper. Trim the pattern and tape it to the pumpkin. It may be necessary to make small folds to fit the paper smoothly.



4. **TRANSFER THE DESIGN.** Using the poker, poke through the paper making dots along each outline on the pattern. Then remove the pattern. (Save it and refer to it while you are carving.)



5. **DRILL THE HOLES.** Hold the pumpkin in your lap and twist the drill into each hole made by the poker in step 4. Turn the drill gently until it pierces the pumpkin's skin.



6. **START SAWING.** Grasp the saw like a pencil and move it steadily up and down, working from dot to dot. Always hold the saw at a right angle to the pumpkin.



7. **CUT A CHIMNEY.** Light a candle inside the pumpkin, then close the lid. Quickly put out the flame and look for the blacken spot inside the lid. Cut a small hole there; it will let the smoke and heat escape while a candle glows inside.



Halloween Safety Tips

Halloween, though lots of frightful fun, can also be full of potential dangers. Here are some tips to make your kids' All Saints' Eve an All "Safe" Eve:

- Pack your child's rectum with razor blades to make him/her less desirable to would-be molesters.
- Always trick-or-treat in groups of 400,000.
- Many troublemakers and dangerous people come out on Halloween night. To be safe, trick-or-treat in early March.
- Safety and self-defense go hand in hand. Be sure your child's handgun has at least a 10-round magazine and is at least .38 caliber to ensure stopping power.
- For optimum safety while trick-or-treating, be sure your child does not encounter fright-master screenwriter Kevin Williamson.
- Equip your child with special cyanide-filled false tooth for use in case of capture.
- Be sure child closes eyes before you drill eyeholes in mask.
- Beat would-be child murderers at their own game by poisoning your kids ahead of time.
- Dress your child in all-black costume to make him/her virtually invisible to potentially dangerous motorists.
- Tell your kids that if they see anything suspicious or scary-looking—for example, ghosts, goblins or witches—they should run to the nearest neighbor's house and call the police.
- Pack child's costume with safety flares.
- Before sending children off, give their anuses a good dollop of lube. This will help prevent their tissue from tearing when they are sodomized by maniacs.
- Do not ring doorbells under any circumstances.

Clipping gathered from
The Onion
Halloween Safety Tips
October 28, 1998 | Issue 34•13





Monster Makeup

By Melani Roewe

CAUTION! Some of these WILL STAIN some clothes. All will wash off your skin with soap and water. Happy Halloween and Great Ghouling!

BLOOD

Equipment

Measuring spoons
Bowl

Ingredients

2-1/2 Tablespoons water
60-70 drops of red food coloring
10-15 drops yellow food coloring
2-3 drops blue food coloring
5-1/2 Tablespoons white corn syrup

Directions

1. Mix all of the food colorings and water together.
2. Slowly stir in the corn syrup until the mixture is thick, but still "slides" down your arm. (This goop will stain your clothing, so don't wear the good stuff!)
3. Smear it on your skin wherever you want the "blood" to be.

HAIRY WART

No Equipment needed for this...

Ingredients

Whole peppercorns white or black
Corn syrup or eyelash glue
Hair bristles from a paintbrush or out of your hair brush
(Optional) Non-toxic watercolors (the kind you use in grade school)

Directions

1. Glue peppercorns to your hands or face using the corn syrup or eyelash glue. **KEEP PEPPERCORNS AWAY FROM YOUR EYES!** You may have to hold them in place until the glue or syrup is dry.
2. Dip one end of the hairs in the glue or syrup and attach to the peppercorn, so they look hairy.
3. Use the paints to color them creepy!

SUPER SCAB

Adult Supervision Required!

Equipment

Two paintbrushes
Small saucepan (if using a microwave, you will need a glass 1-cup measuring cup)

Ingredients

Cornmeal
Corn syrup
Red or brown water colors or makeup blush or rouge
One envelope unflavored gelatin, like Knox brand.

Directions

1. In a small saucepan, sprinkle gelatin over 1/4 cup of cold water. Let stand one minute. Then stir over low heat until all of the gelatin is completely dissolved. (Microwave Directions: In a 1-cup glass measuring cup, sprinkle one envelope gelatin over 1/4 cup of cold water, let stand 2 minutes. Microwave on HIGH {Full power} for 40 seconds, stir well, then let stand 2 more minutes until gelatin is completely dissolved. Let it cool completely before using!)
2. Paint or smear a thin coat of corn syrup on your skin the shape you want your scabs to be.
3. Cover the syrup with a thick layer of cornmeal. Let it sit for 2 minutes, then carefully tap off the excess.
4. Use the paints or makeup to color the cornmeal patches.
5. With a paintbrush, paint the COOLED gelatin mixture over and around the scab. Do this VERY GENTLY so you don't brush off the cornmeal. (The gelatin "seals" it in place).

Info gathered from:

<http://www.osweb.com/kidzkorner/makeup.htm>

Deviant Poetry

Nostalgic for Halloween

By ~Guagliardo

The tree-tears cover the streets in a brownish flood
Their children's bodies make for wonderful play
The spiders starve to death due to unemployment
A pre-fab skeleton winks at you from a dusty window
A jack-o-lantern switchblade flecked with pumpkin blood
Dreams of the evening and sugar highs uncalled for
Identities evermore concealed, you've bought your new one

Putting oneself through the excitement of juvenile fear
An excuse for the vandals to reveal themselves, perhaps
And next October, the cycle will begin anew.

©2007 ~Guagliardo

<http://guagliardo.deviantart.com/Guagliardo>

Halloween

by ~ anime-superfan

In a world of pure fright, and scary delights.
On this of Hallows eve, the horrifyingly treats received.
The moons shadow cast, showing terrifying past.

The trick and the treats, scaring is hard to beat.
Planning till its here, setting off Halloween cheer.
Through the dark night, shadows dancing in light.

For the joy of screams, nightmares instead of dreams.
For a place that I long to see, Halloween is coming...
You better believe!

©2007 anime-superfan

<http://anime-superfan.deviantart.com>

Dia De Los Muertos

By ~ thereapersshadow

Mocking laughter fills the cold black sky,
Murmuring voices and their mangled lies.
Twisted bones dance 'round the pyres.
Ghosts encircle their homage fires.
'It is the day of the dead',
they whisper within my head.
Dia de los muertos is today,
where twisted souls come out to play.
Children frolicking all around,
bodies dance at the fiesta downtown.
Moans and laughter, voices of fright,
fill the air on this cold winters night.
The dead's souls must soon retire,
and we must put out our funeral pyres.
At the coming of dawn the souls must leave,
and for another year they wait and sleep.

©2003-2007 ~thereapersshadow

<http://thereapersshadow.deviantart.com>

Halloween Town

By ~ Angel-Bridie

A cold breeze would sweep through the town,
the moon grander then the sun,
everyone seems to be falling down...
Into this spiral of demonic fun.

Pumpkins carved out with rusty blades,
Hollow like a mere dream,
Living in these Halloween glades,
Sleeping to the sound of a scream.

Fire of a thousand corpse remains,
rotting in the dark,
in these secret games,
there lies no spark.

Where are we in this sinister place?
Screaming and apprehending,
to make your heart race,
now is the ending...

All I can say now, as I turn my back,
It that this is a tribute, to bones externally,
He's the bone daddy, Skeleton Jack,
And as the pumpkin king he lives eternally...

HAPPY HALLOWEEN!!!

©2006-2007 ~angel-bridie

<http://angel-bridie.deviantart.com>

The Coming Of The Dead

By ~Mooxey

Even the living could feel it.
The coming of the dead,
On the eve of eternal life.

Like two ghosts dancing in a haunted ballroom.
It cursed the horizon,
Shattering all the same.
Until the stars fell from the sky and littered the floor,
...With night-light.

After the suspension of disbelief is gone,
The dream is over,
And you're still hung in the mist.
Laying witness to the song.

Any sudden movement
Will cause the slightest tear in the fabric of time.
And you're left breathless...

The sound is entrancing...
More than just soulless voices floating across the room.

When it was all said and done,
In the remnants of the celestial rain,
The air stilled around them,
And they faded from sight...
Blowing away with the moan of the wind.

©2006-2007 ~mooxey

<http://mooxey.deviantart.com>

QUICKIES

MOM'S PUMPKIN PIE

SUBMITTED BY: Jim Wright

"This is the pumpkin pie that my mother has made for years. It is a rich pie with just the right amount of spices."

PREP TIME 30 Min

COOK TIME 1 Hr

READY IN 1 Hr 30 Min

SERVINGS & SCALING

Original recipe yield: 1 - 9 inch pie - Serves 8

INGREDIENTS

1 recipe pastry for a 9 inch single crust pie

3 eggs

1 egg yolk

1/2 cup white sugar

1/2 cup packed brown sugar

1 teaspoon salt

1/2 teaspoon ground cinnamon

1/2 teaspoon ground nutmeg

1/2 teaspoon ground ginger

1/4 teaspoon ground cloves

1 1/2 cups milk

1/2 cup heavy whipping cream

2 cups pumpkin puree

DIRECTIONS

1. Preheat oven to 425 degrees F (220 degrees C.)

2. In a large bowl, combine eggs, egg yolk, white sugar and brown sugar. Add salt, cinnamon, nutmeg, ginger and cloves. Gradually stir in milk and cream. Stir in pumpkin. Pour filling into pie shell.

3. Bake for ten minutes in preheated oven. Reduce heat to 350 degrees F (175 degrees C), and bake for an additional 40 to 45 minutes, or until filling is set.

<http://allrecipes.com/Recipe/Moms-Pumpkin-Pie/Detail.aspx>



"DEVEILED" EGGS

Editor's Recipe

Recipe Ingredients

6 eggs

3 Tbsp. Miracle Whip or low-fat mayo

1 tsp. prepared mustard

1 tsp. vinegar

1/4 tsp. salt or salt substitute

1/8 tsp. pepper

Paprika

1 Red Sweet Pepper

Put eggs into large saucepan. Add cold water to cover the eggs. Bring to boil. Turn heat to low and cook for 20 minutes. Run cold water over done eggs. Peel eggs under cold running water. Cut each egg lengthwise in half. Remove yolks and put in bowl. Add Miracle whip, mustard, vinegar, salt and pepper. Spoon mixture into egg whites. Sprinkle with paprika.

Cut a slice of the Red Bell Pepper. Cut into the slice diagonally to make small triangles. Stick 2 triangles into each egg to create devil ears.

HALLOWEEN SPECIAL
ISSUE 24: WANNA PLAY A GAME?



© LEIGH WAY 2006

Comic by:
LAWay Halloween
Comic by *Angel-
Crusher

<http://angelcrusher.deviantart.com/>

THE ALMOST FAMOUS PLAYER'S Haunted Woods Tour!

with Patricia Abbott

AZ: Tell us a little bit about the AFP and what they are all about?

PA: It's about a love of performing and the chance to share this with others. I truly believe that the performing arts teach confidence, teamwork and much more. I believe that by exposing children to performing arts at a young age, they will be more likely to remain involved throughout their school years and beyond. We also believe in sharing our talents and providing community service when we can (performances at the local library, NJ Foster Care Association Holiday Party, Chandler Theater in Bridgewater, NJ Renaissance Kingdom, St. Peter's Hospital Cancer Survivor's Day Picnic). It's very rewarding to see these people smile!

AZ: How did starting this organization, come about?

PA: I have over 30 years of theater experience ranging from acting & scripting, to directing. I guess the roots of AFP began when I was persuaded to start a drama club at my son's grade school. Now mind you he was in 1st grade and is now 21. The school presented me with 50 children, which was way too many for one person to handle. I managed to get help from Summer Drama Workshop students and young college students. It was wonderful; I had found a group of talented teenagers who willingly volunteered time to share their knowledge and love of theater with the younger students. The excitement between the teen teachers and young students could only be described as "explosive"! ALMOST FAMOUS PLAYERS was born...

AZ: How long after you started AFP, did you come up with the idea for a Haunted Woods tour?

PA: Over ten years is my best guess. The young students who volunteered were now in high school, but still wanted to remain a part of AFP. Finding a hall or theater we could afford was way beyond our non-existent budget, so I hit on the idea of an outdoor Halloween show. After much searching, we found the perfect spot in Putnam Park, So. Plfd. It was modeled after the very successful Haunted Village in Somerset. I approached the Mayor at the time, Dan Gallagher and he and the council gave us the go ahead. I approached the Mayor at the time, Dan Gallagher and he and the council gave us the go ahead. We lucked out in finding a tech genius, Mr. Danny Nigro, who just happened to live 3 doors from the park.



Rocco & Lisa

AZ: What kinds of spooky things can we expect from the tour this year?

PA: The show will be a bit darker, but will retain some of the comedy we are known for. Expect more deadly creatures and sudden scares.

AZ: Every year, you have some sort of theme going on. What is the theme going to be this year?

PA: This year will take the audience back to the days of brave medieval knights, a fairy princess, and a few very evil creatures in the Cursed Forest of the Putnam Kingdom. The scares are everywhere. Last year's twist of two different sets of Tour Guides was a big hit. We will attempt to create that again.

AZ: How many scenes/stops do you have on the tour?

PA: The show is slated to start outside the woods with a big celebration. Other than that I hope to have only 4 stops. As I noted, LOTS of sudden scares will happen, as people are moving.

AZ: What kinds of special effects do you use in your show?

PA: Right now we use fog and lightening machines. Spider webs and tons of rats are wonderful. The rest of the props are unfortunately out of our price range right now.

AZ: How do you power some of your electric involved scenes?

A: Our Tech god Danny Nigro placed household sized generators in the woods. We also have a control board so that he doesn't have to run all over to turn on lights etc. We also have a fabulous running crew to keep things on schedule.

AZ: What's your favorite scene out of all of the past tours you have done?

PA: Now that's a hard one! I liked the old lady in the rocking chair, the "RING" scene, and the Mad Scientist. Another favorite was the very first year when a body fell from a rope in a tree and landed just over the heads of the tour guides. How we LOVED the screams!

AZ: Where will the tour be held, and when can we expect to come see the madness?

PA: You can join the fun at Putnam Park, South Plainfield, NJ from October 25-28. Tours start at about 6:30 pm and run till 10 pm, but sometimes much later depending on the crowds!

AZ: What would you say differs your haunted tour from all the others that seem to pop up around Halloween?

PA: A lot of things! People don't seem to understand that it is an OUTDOOR show, the action happens around you. For 20-30 minutes you will be transported out of your normal world. One year we took the audience to old World Transylvania! Our FEES are more than generous: \$6 for adults and \$4 for Children. Occasionally on the final night we raise the price by \$1, but where else can you take a family of 4 for \$20 worth of entertainment? We have the full approval of the Mayor and Council as well as that of an Assemblyman. Most importantly we do NOT allow the cast members to ever touch an audience member.

AZ: What is the target audience of the tour; is it too scary for young children?

PA: That's hard to answer... I recommend the show for 8 and up, but we've had parents bring kids in strollers. I have had 4 year olds laugh at me and 12 year olds run out crying. We've had grown men leave and a woman got a tad sick from our Cannibals scene. Parents have to know their own kids and how they react to scares. Anyone at all can get afraid when someone jumps out at you or there is a sudden loud sound!

AZ: Tell us a little bit about your cast!

PA: The cast ranges from 26-49, it looks like a huge cast this year. We have a number of new kids coming up from Grant School, as well as Middle School. High School students are the bulk of the cast, but there are also many college students and a hand full of adults. Regulars include my son, Christopher Abbott, who helped me create the show 5 years ago, Lisa Flammer, Shannen Rivers, Angelica Keller, Rocco Severini and several more. It can be a lot of work dealing with so many levels of talent.

AZ: How far in advance do you start planning the storyline for each year's tour, and when do you start rehearsals?

PA: Ideas for storylines begin anytime after the show. I usually try to get serious after New Years, but it often takes months to go from a simple idea to a real script. Each year we plan to start early, but Summer Drama and things like vacations always slow us down. There is always the matter of fundraising too. We like to give back to the community not just by performing, but also by donating funds to the Fire Dept and Rescue Squad. Rehearsals actually began September 8.



Vampire Tim Ratti has fun terrorizing Kent

AZ: Where do you draw your inspiration from when writing the scripts?

PA: I get ideas from TV, movies, or just something someone says. Then I elaborate on it!

AZ: How can one get involved with the Haunted Woods Tour or just AFP in general?

PA: They only need to call us at (908) 346-2290 or see the webpages...

AZ: Tell us one thing nobody knows about the AFP Haunted Woods Tour!

PA: I am very proud of all the people who pass through the show over the years. Halloween is my favorite time of year, the most fun is finding new and different props to use each year, the trick is to find ones I can afford! Any and ALL donations are graciously accepted.

AZ: What is your favorite scary movie and why?

PA: I don't think I have one scary movie, my grandmother used to watch Creature Features with us when my parents when out late. She would make popcorn, then we'd turn out the lights and have fun being scared. Candyman did keep me awake for a night though!

For more information how to go on a Haunted Tour, or how to get involved, please visit for more info:

<http://hometown.aol.com/almstfamousplyrs/myhomepage/business.html>

<http://myspace.com/almostfamousplayerspattie>



Haunted Savannah

by Dee Carubia

Ahhh!!! Fall is here! It's time for pumpkin picking, hay rides, and ghost stories. What better place to hear tales of ghostly spirits haunting the halls of old hotels and houses, but in the city of Savannah, Georgia? This city has many tourist attractions to satisfy one's spine tingling appetite and curiosity such as ghostly guided night walks through the old town and cemeteries with tour guides dressed in old period costumes, carrying old fashioned lanterns. While driving through the town at night, I myself saw many walking dressed in period costumes, stopped on corners, and walking down streets while telling their ghostly tales. You may opt for a Haunted Hearse Tour where you are picked up in an old funeral hearse, with screaming sounds coming out of it. If you opt for this, take the tour at night or it defeats the purpose of being afraid in the dark. I did take this tour and it was pretty eerie, but fun at the same time. As the hearse pulled up, the passengers made scary screaming sounds that scared me from the start. As the creepy chauffer came to greet me dressed in his "funeral best", he opened the rear door and provided a step stool for me to climb into this open back trap. He said "be careful not to slip on the wheels in the floor...that is how they use to roll the coffins into the car." What?!? I got the creeps, but calmed down after he offered to let customers run into the nearby pina colada bar to buy a drink for this haunting ride, as we might need it. Good idea! As we drove through the town we would quietly drive past couples, or groups just strolling along enjoying the night, and yell "Boo!" It worked almost every time. On our tour we drove by a very fancy hotel, and our chauffer pointed out a strange looking door on the second floor in the back of this building, with no staircase below it. He proceeded to tell the tale of years ago, when this was a nursing home and so not to carry the bodies through the building, the bodies were dumped out of this doorway. Sick! I never researched to see the truth in this, but he sure had my skin crawling. He also told the tale of the Savannah tree moss which never grows in the parts where someone was hung, as that is where the evil lurks. This was late at night, and I was falling for these spooky tales, truth be known or not. We also drove by the actual house that is portrayed in the book and movie starring Kevin Spacey, "Midnight in the Garden of Good and Evil", which was exciting to see. Of the pictures I took, some do have strange auras in them. If you are as intrigued with ghosts as I am, this could mean a ghost was smiling and saying "cheese!" to the camera. So the next time you want to get your skin crawling, go on down to Savannah, Georgia. Maybe you too will be touched, although, no one may be there.

For more info on booking a hearse tour, please visit:
<http://www.hearseghosttours.com/>



Art by Bryan Baugh

<http://bryanbaugh.deviantart.com>

Jason Jackson's Picklist

American Werewolf in London

I see a bad moon rising. Great song!

Hellraiser

Any of the them will do. I just love pinhead.

C'mon, he just wants his box!

High Tension

It's a new fave. Do you speak french? Then you won't need to read this bloody psycho thrill ride!

Donnie Darko

Not so much a scary movie but it takes place over the whole month of october, and there's an evil bunny.

Saw

Saw 4 hits theatres Oct 26. Who will be the next victims?

Evil Dead I & II

They made a musical out of the series and it was a Hell of a good time!

Feast

Another new favorite. A group of people are trapped in a bar surrounded by monstrous creatures who only want a little snack.

Today's special is Jason Mewes.

Amityville horror-(1979/2006)

The original stars James Brolin, and the remake stars Ryan Reynolds. Who knew Van Wilder could be so scary?

The Grudge

Toshioooo!

Monster House

Let me go on a little lighter side. This animated kids comedy is excellent for the whole family and has a great star cast featuring Maggie Gyllenhaal, Jason Lee, Jon Heder, Cathrine O'Hara, Fred Willard, Kevin James Nick Cannon and Steve Bucemi.

Ernest Scared Stupid

R.I.P Jim Varney. Thank you for giving the world Ernest P. Warrell, one of the greatest characters invented. He will always be remembered.

The Best Movies to watch on Halloween

with movie expert, Jason Jackson

MONSTERFEST ON AMC! This year marks the Tenth Anniversary of Monsterfest on AMC and I'll be watching all of my horror favorites, old and new! It will begin Monday, October 22 and run until Halloween night! You can catch Freddy, Chucky, Jason, Michael Myers...

Boris Karloff... Lon Chaney, all there to scare the pants off ya, and in that case I'll be inviting the ladies over for some ghoulish fun! Mwah ha ha haaa! So don't forget to bring the goblets, fill 'em with your favorite kind of blood, bring the popcorn and chips and have yourself a scream!

Editor's Pick List

Nightmare Before Christmas

I remember seeing this movie for the first time. This movie made me a forever Tim Burton fan!

Sleepy Hollow

Again with the Tim Burton geniusness. I LOVED the cartoon version as a child. When Tim remade it, I fell in love with it all over again.

Hocus Pocus

Who knew Sarah Jessica Parker could sing?"Come Little Children, I'll take thee away into the land of enchantment..."

Beetlejuice

A Tim Burton classic that still has me cracking up every single time..."It's Showtime!..."

Clue

Tim Curry helps bring this murder mystery boardgame to life in this suspenseful yet comical flick.

Rocky Horror Picture Show

One of my all time favorites. The music is catchy old time spooky Rock n' Roll. Who knew Tim Curry looked so good in women's clothing. Let's do the Time Warp again!

Creepshow

Stephen King brings his offbeat style to 5 short stories. Being that this was made in the 80's, it brings a certain level of "cheese", but it is still worthy of a watch.

Halloween

Watching this movie on Halloween night has become somewhat of a tradition in my house.

Mad Monster Party

This stop motion flick could've been Tim Burton's inspiration...The dancing skeletons are very reminiscent of the Corpse Brides "Remains of the Day" scene. Every monster comes to crash this scarefest including the invisible man.

Monster Squad

Monsters try to take over a suburban town, and local misfit teens start a gang to stop them. THIS ONE'S CLASSIC!

Animation

With Katy Towell

"Childrin R Skary is written, drawn, and animated by Katy Towell. Towell's other works include Issues, Frightful People, and the art and writing at crookedsixpence.com. Her work can be seen all over the web and has been featured with broad acclaim in artist communities such as Newgrounds and DeviantArt.

A former preschool teacher, Katy Towell is originally from the midwest. She is now a graphic designer and lives in Los Angeles, California."

-Taken from the bio on Skary.net



"Candy"

An important message for Halloween. (Not suitable for the teeny ones)



"The Black Halloween "

Or "Why You Oughtn't Answer the Door Without Your Protective Suit."



**View these animated shorts as well as other gothic inspired animations at
<http://www.skary.net/movies/>**

Deviant Art Fall Features



First Aide by
*AutumnsGoddess
<http://autumns goddess.deviantart.com>



Jack's Friend by
*dinajen
<http://dinajen.deviantart.com>



Sorrow in Stripes by
=SpookyChan
<http://spooky chan.deviantart.com>



+Margarete+ by
=ellaine
<http://ellaine.deviantart.com>



Happy Halloween Jack O
Lantern by ~GENZO-
MAN
<http://genzoman.deviantart.com>



Wicked by *Bohemiart
<http://bohemiart.deviantart.com>

Rockin' Out with

Angel Vivaldi

IN TODAY'S MUSIC SCENE WHERE COUNTLESS BANDS ARE EFFORTLESSLY DUPLICATED- ANGEL VIVALDI STANDS OUT AS ONE OF NJ'S MOST UNIQUE AND NOTABLE ARTISTS. WITH A SOUND AND IMAGE ALL HIS OWN, HIS BLEND OF MAINSTREAM HARD ROCK AND PROGRESSIVE GUITAR INSTRUMENTAL HAVE CAPTURED THE EARS OF MANY WHO WOULD HAVE NEVER GIVEN INSTRUMENTAL MUSIC A LISTEN.

AZ: How long have you been a musician?

AV: I'd say I have been a musician from birth. I was always a very musical kid with a great ear for melody. However, I first picked up a guitar in 1999.

AZ: What made you start this band?

AV: It was an outlet for the frustrations I had in my first actual band. It was all my own material (all guitar instrumental). I don't have a pleasantly audible falsetto, so I used the guitar to do the singing.

AZ: What kind of music would you classify *Angel Vivaldi* as?

AV: I'd say very progressive; and by progressive I don't mean playing guitar in 11/16 at 7000 BPM. Progressive to me means that you can get away with touching upon different genres of music while still keeping your overall sound. However, mainly I have been heading towards Metal core.

AZ: What would you say, differs you from other bands in your genre?

AV: The fact that it's instrumental is obviously a big difference. However, I think that it gets people thinking about music in a different perspective. I'm mainly focused on writing a good song as opposed to just showing off.

AZ: What other instruments does your band consist of, and who are the masterminded musicians behind them?

AV: My band currently consists of: Kaedon Grey on rhythm guitar, Chris Targia on Bass, and James Borgese on drums. I was working with a keyboardist for a while, however he will be relocating relatively soon.

AZ: What are some exciting elements you like to put into your live shows?

AV: The main reason that I hate seeing local acts is because those shows are not much different than seeing a band rehearse. No one is entertaining anymore which is something that I do my best to bring to a live show. Lots of lighting, fog machines, and props add more of a lasting impression. I am also not afraid to experiment with some eye-catching apparel. I am endorsed by Central Jersey Skate Shop, which always hooks me up with some cool gear.



AZ: Do you have any plans for any Halloween shows?

AV: I may possibly be performing at this Masquerade Ball event that Tigerlily Productions is holding. It should be rather interesting! Check out whatsuptigerlily.com for updates.

AZ: What is your favorite scary movie of all time and why?

AV: Oh man, *Silent Hill* did a number on me, man. I don't think I was ever disturbed that much in my life. Truly scarring, I swear!

AZ: What are you going to dress up as this year?

AV: I'm not too sure. If I play at The Stone Pony again this year, I'll shave off the facial hair and go in drag, ha-ha!

AZ: What about Trick-or-Treating?

AV: Wow, I haven't been trick-or-treating since 4th grade! I always preferred staying in and writing evil music, ha-ha!

AZ: Where is your next show?

AV: This is one of the few moments where I have no performances scheduled, but The Saint gave me a call this morning in regards to booking on October 13th. I also will be performing at a private event at Six Flags next Friday. I believe it's only for Season Pass holders. I'm sure there will be more, I'm always playing out.

AZ: Do you have an album that our readers can check out?

AV: Unfortunately I don't at this time. I'll be looking to release my record sometime this winter.

AZ: Now for some shameless self promotion!

AV: Be sure to check out www.AngelVivaldi.net as well as my Myspace at www.Myspace.com/AngelVivaldi1. Listen in to the new tune "Versus"!

THE STARGAZER'S NOTEBOOK

HOROSCOPES

October 2007

With Astrologer Renee Francis



Libra

Sept. 23 to Oct. 22

It is the season for the return of a celestial King hued with a particular ray and vibe that is your very own special piece of the heavens. Expect the assistance from those who know of old folklore, myth or tradition to muse you while you sleep before the Sun rises. Listen to the whispers purring in the shadows.

Scorpio

Oct. 23 to Nov. 21

The spider, the bat and the black cat are all totems of mischief and luck for Scorpio the whole year through. However, in the shadows of the October ray one Scorpions use them, praise them and be sure to tell tales on how to honor the important messages they carry on the wings of their essence. When these 3 invade your surroundings they bring messages only you can interpret.

Sagittarius

Nov. 22 to Dec. 21

Philosophers of past are swirling in your halo. Perhaps the wise soul of Perictione herself, will pay you an honorary visit in the mid morning light to whisper eloquent expressions of wisdom on how humanity came into being. Blessed are those whose window curtains of sheer fabric blow in the winds to an utmost height as this is the moment to grasp her sagacity.

Capricorn

Dec. 22 to Jan. 19

You Capricorn just might be a reincarnated member of the Free Masons or another the secretive religious order. Your ruler, Saturn is now in Virgo, so the deal that you made with your creator is now being called to order--expect a secret to cross your path. October will promise to give you a responsibility that has been handed down through the ages.

Aquarius

Jan. 20 to Feb. 18

There is nothing peculiar about the air that stirs during the season of Halloween to Aquarians. As a matter of fact you feel downright at home. With every breath you know there is attainable knowledge just waiting for the taking from past genius minds rising to collide with your own mental stirrings. Your ready to let go of the past, weather the winter, to be born again come spring.

Pisces

Feb. 19 to March 20

Blessed saints, tainted souls and awaken spirits all bow to the essence of Pisces now. They are fully aware of your innate ability to recognize their appearance and disclose the reason for their presence. They are counting on you to light the candles that will allow the flickering of requests to permeate the rest of the zodiac signs.

Get your own FREE natal chart with Renee Francis today!!
www.astrology-for-today.com/free_natal_chart.htm

Aries

March 21 to April 19

A furtive scry at your ruler denotes an emotional and secretive neighbor tensed and stressed lingering in the Nadir of your neighborhood under a large checkered decaying awning. It almost looks as if they, this neighbor, denoted by your ruler Mars, could be moving to wait for you, or his prey, hiding around the corner ducking behind something blue.

Taurus

April 20 to May 20

Sultry Venus stalks the path of pulverizing Pluto scouring for sordid pleasures. Sweet revenge is forefront on her mind. But all too quickly she is distracted and diverted by a stoic intruder who has his own lascivious agenda that will last for just the length of time it takes to enjoy a captured moment.

Gemini

May 21 to June 20

Restless spirits will harbor the memory of physical needs now and they may find a way to haunt the ethers of your work place. The goal is to breach the veil that divides the earth plane from the side where souls reside to help you along. These vital forces of energy will be apt at rearranging the items on your desk until you do as they ask—so listen closely. This ghostly encounter will be disturbingly memorable.

Cancer

June 21 to July 21

Angry from the past a deceased love one may show the misty body of their soul at the close of your sleep. In tune with only your frequency it will be easy for them to direct their appearance and ventings on you. But that is all it will be, just venting. So enjoy the opportunity to be once again mercurially communed and on the same page with this family member.

Leo

July 23 to Aug. 22

You are sensing that there is a mysterious current of clues coming in from the other side of the veil by the way of hauntings at midnight. It will be one soul who helps you to abruptly change the course of your own mental spiralings. Commanding the achievement of dominating the weak minds of others will have you relishing in glory of knowing you were carefully selected to do their bidding.

Virgo

Aug. 23 to Sept. 22

Virgo is reunited with old comrades from their legendary past lives who will be insisting they finally fess up to their karmic debts so they can forge forward to live out their earthy obligations. Spirit guides assigned to counsel you are this life's journey will accompany your movements through out the month ahead.

Renee Francis has been using her passion for the stars to assist others through personal consultations, workshops and lectures since 1987. She has independently researched the astrological sign signatures of stranger abducted children for the development of a profiling system that will identify a child's abductor as well as offer the probable locations for whereabouts. Those who are interested in obtaining a free full color natal chart based on the exact details of their birth can visit her website www.astrology-for-today.com and subscribe to her newsletter.



Justina

Last One Standing

COMING SOON
NOVEMBER 2007

WANT FREE ADVERTISING?

YOUR AD COULD GO HERE!!

Abra-zine! is doing free advertising!! All ads put in the zine will be on a first come first serve basis. Abra-zine! has the right to resize your ad to fit the page depending on how many ads recieved per issue. Either way, can't complain...FREE advertising is free advertising right? :-)

Submission Rules

Dear Readers, Subscribers and Friends,
Abra-zine! will be going on a hiatus due to other conflicts and commitments. However, please continue to submit material for future issues.

Do you have a cool story you want to share? Do you have a neat project? Do you write poetry or want to show off some artwork you've done?

E-mail your goodies to Justina@ABIllustrating.com and you could be featured in our next issue!

All pictures must be high res (300 DPI) and emailed in Jpeg format. Projects must be sent in with the materials list, directions and patterns if used. Recipes must include Ingredients, Directions, and Prep Time.

Hope to be back soon!

-Justina
Editor in Chief

Trick-or-Treat!!
Caption This!



If you can come up with the best caption for this photo,
Abra-zine! will feature your caption in next month's issue!

Submit your captions to Justina@ABIllustrating.com